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nelson-atkins.org
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The
Nelson-Atkins
Museum
of Art

Spencer Art Reference Library

Library Guide

Immigrant Heritage Month

Resource List | 2017



June is *Immigrant Heritage Month* and to celebrate the contributions of immigrants we've selected some titles in the library's collection that explore the immigrant experience. In a nation of immigrants the very concept of "the immigrant" is a complex idea with diffuse boundaries. An immigrant artist can also be an American artist, a global artist, an Abstract Expressionist or sculptor and these various aspects of artistic identity often overlap to find expression in an entirely uniquely artistic style. The below selections give a broad overview of the topic, but mostly encourage further exploration in the areas that interest you.

If you have questions, please contact the reference staff at the Spencer Art Reference Library (816.751.1216). Library hours and services are listed on the Museum's website at: nelson-atkins.org/library

Selected by | Amelia Nelson, *Senior Public Services Librarian*

Immigrant Experience

Ambrose, Stephen E. *Nothing Like It in the World: The Men Who Built the Transcontinental Railroad, 1863 – 1869*. New York: Simon & Schuster, 2000.

Amore, B. *An Italian American Odyssey: Life Line--Filo Della Vita: Through Ellis Island and Beyond*. New York: Center for Migration Studies, 2006.

Bacon, David. *Communities Without Borders: Images and Voices from the World of Migration*. Ithaca: ILR Press, 2006.

Baillargeon, Claude. *Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration*. Rochester, Mich: Oakland University Art Gallery, Dept. of Art and Art History, College of Arts and Sciences, 2008.

Buk-Swienty, Tom. *The Other Half: The Life of Jacob Riis and the World of Immigrant America*. New York: W.W. Norton & Company, 2008.

Danticat, Edwidge. *Create Dangerously: The Immigrant Artist at Work*. Princeton: Princeton University Press, 2010.

DiMaggio, Paul, and Mariñ a Patricia Fernañ dez-Kelly. *Art in the Lives of Immigrant Communities in the United States*. New Brunswick, N.J.: Rutgers University Press, 2010.
<<http://public.eblib.com/choice/publicfullrecord.aspx?p=864871>>.

Fusco, Coco. *English Is Broken Here: Notes on Cultural Fusion in the Americas*. New York City: New Press, 1995.

Mathur, Saloni. *The Migrant's Time Rethinking Art History and Diaspora*. Williamstown, Mass: Sterling and Francine Clark Art Institute, 2011.

Neuberger Museum. *Border stories = Cuentos de la Frontera: A Collection of Personal Immigration Experiences*. Purchase, N.Y.: Neuberger Museum of Art, 1994.

Schoener, Allon. *Portal to America: The Lower East Side, 1870– 1925*. New York: Holt, Rinehart and Winston, 1967.

Singh, J. P. *Globalized Arts The Entertainment Economy and Cultural Identity*. New York: Columbia University, 2011.

Immigration & Art

Baigell, Matthew. *Jewish Artists in New York: The Holocaust Years*. New Brunswick, N.J.: Rutgers University Press, 2002.

Crane Kalman Gallery, and International Art Fair. *Land of the Free, Home of the Brave: Artist Immigrants in America in the Twentieth Century*. London: Crane Kalman Gallery, 2000.

David B. Warren Symposium. *American Material Culture and the Texas Experience: Itinerant and Immigrant Artists and Artisans in 19th-Century Texas*. 2014.

Hampton, R. Kumasi. *The Great Migration: The Evolution of African American Art, 1790– 1945*. Cincinnati: Taft Museum of Art, 2000.

McCabe, Cynthia Jaffee. *The Golden Door: Artist-Immigrants of America, 1876– 1976*. Washington: Published for the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, by the Smithsonian Institution Press, 1976.

Milwaukee Art Center. *From Foreign Shores: Three Centuries of Art by Foreign Born American Masters*. Milwaukee: The Center, 1976.

North, Percy. *Into the Melting Pot: The Immigration of American Modernism (1909– 1929)*. Williamsburg, Va: Joseph and Margaret Muscarelle Museum of Art, College of William and Mary, 1984.

Oehler, Sarah Kelly. *They Seek a City: Chicago and the Art of Migration, 1910– 1950*. Chicago: The Art Institute of Chicago; New Haven: Distributed by Yale University Press, 2013.

Global Influences

Burnett, David G., and Marilyn Schiff. *Contemporary Canadian Art*. Edmonton, Alta: Hurtig in co-operation with the Art Gallery of Ontario, 1983.

Choe, Wolhee. *At the Crossroads: Celebrating the Centennial of Korean Immigration to the U.S.: Twenty Contemporary New York Artists*. New York, NY: Gallery Korea, Korean Cultural Service, 2003.

Cosentino, Donald. *In Extremis: Death and Life in Twenty-First-Century Haitian Art*. Los Angeles: Fowler Museum at UCLA, 2012.

Davila-Villa, Ursula. *Recovering Beauty: The 1990s in Buenos Aires*. Austin, Texas: Blanton Museum of Art at the University of Texas at Austin, 2011.

Elkins, James, Zhivka Valiavicharska, and Alice Kim. *Art and Globalization*. University Park, Pa: Pennsylvania State University Press, 2010.

Herrera, Andrea O'Reilly. *Cuban Artists Across the Diaspora Setting the Tent against the House*. Austin [Tex.]: University of Texas Press, 2011.

Kim, Elaine H., Margo Machida, and Sharon Mizota. *Fresh Talk, Daring Gazes: Conversations on Asian American Art*. Berkeley: University of California Press, 2003.

Kirn, Mary Em, and Sherry Case Maurer. *Härute-- Out Here: Swedish Immigrant Artists in Midwest America : an Exhibition of Works from Augustana College and the Quad Cities Community*. Rock Island, Ill: Augustana College Art Dept, 1984.

Klötzer, Gunter, Alexander Osang, and Simon Bieling. *Germans in Amerika: insights into a friendship = Deutsche in Amerika : Innenansichten einer Freundschaft*. Stuttgart: Arnoldsche Art Publishers, 2008.

Machida, Margo. *Unsettled Visions: Contemporary Asian American Artists and the Social Imaginary*. Durham: Duke University Press, 2008.

Markonish, Denise. *Oh, Canada: Contemporary Art from North North America*. Cambridge, MA: MIT Press, 2012.

Pichler, Richard H. *Swiss Artists in New York*. [New York]: R.H. Pichler, 1985.

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Left to Right

Alfred Jensen , American , 1903-1981 , b.

Guatemala City, Guatemala

Research in a Growth Hormone, 1978

Oil on canvas

9 feet 6 inches x 8 feet (289.56 x 243.84 cm)

Purchase: acquired through the generosity of the William T. Kemper Foundation---Commerce Bank, Trustee

2007.8

Sven Birger Sandzén , American , 1871-1954 , b. Sweden

The Great Peak (Longs Peak), 1938

Oil on canvas

Unframed: 40 1/8 x 48 1/8 inches (101.92 x 122.24 cm) Framed: 47 7/8 x 56 x 2 3/4 inches (121.6 x 142.24 x 6.99 cm)

Gift of Mrs. Massey Holmes in memory of her husband

Gallery Location: 220

38-10

Max Ernst , French , 1891-1976 , b. Germany
Capricorn, 1948

Bronze

7 feet 11 1/2 inches x 6 feet 10 inches x 4 feet 7 1/4 inches (242.57 x 208.28 x 140.34 cm)

Gift of the Hall Family Foundation, acquired from the Patsy and Raymond Nasher Collection

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